FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040096-A **Type of Permit:** FILMING **Release Date:** 05/16/2011

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-7201
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title THE CLOSER

Type of Production TV Drama

Producer RONNIE CHONG ANDREW SACKS

Director RICK WALLACE

1st AD JOAN CUNNINGHAM

Production Manager RONNIE CHONG

FilmL.A. Coordinator Daniel Alvarez

Location Manager ANDREE JUVILER
Primary Phone Office - 323-871-4431
Secondary Phone Mobile - 818-424-3281

Location Assistant MARGARET GIORDANO
Primary Phone Office - 323-871-4431
Secondary Phone Mobile - 818-822-8904

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00

Total Permit Fee $152.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00040096-A	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-424-3281
Production Title	THE CLOSER		

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Name BEEMAN PARK

Location Type Park

Film Dates 5/16/2011 - 5/16/2011 06:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document Studio City Rec _2_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	175
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	100
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly & Track, Running Cable; Scene: Child Missing, Police and Parents search around Recreation Center and Childrens Playground, Command Center in Parking Lot; Helicopter photographing from above 500 feet;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note NO CHARGE RIDER A EXTENDS FILMING UNTIL 3P AND COLLECTS ADDITIONAL PARK MONITOR FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information

Location

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Production Title	THE CLOSER		

Base Camp: Private Parking Lot @ No. Ho. Medical Center (Closed to Public)
Crew Parking: Private Parking Lot @ 12699 Riverside Dr. No Ho.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at the Studio City rec center.
- Ok to hang a banner on the side of the building indicating that summer camp is being held.
- Ok to have 60 extra children inside the gym.
- Ok to have tables and chairs.
- Ok to place 6k lights on all the windows of the building.
- OK for talent to exit the main door of the rec center.
- Ok to film at the playground.
- Company does not have exclusive use of playground area.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents.
- Company must post signs for patrons to be aware of the filming activity.
- Ok to unload equipment and store it behind the building on the park side, where it won't be seen by the camera.
- Ok to have a walk and talk scene in front of the Rec center.
- Ok to use the parking lot on Rye street for filming only.
- Ok to place L-shaped tent (3 pop ups strung together) it will be their mobile command center, to park a motor home, and a 3 police cars.
- Ok to shoot with hovering helicopter 500ft in the air.
- Ok to park one police vehicle on the tract for aerial shot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency

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vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40096
WARNER BROS TELEVISION PRODUCTIONS – THE CLOSER
(STUDIO CITY REC)

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